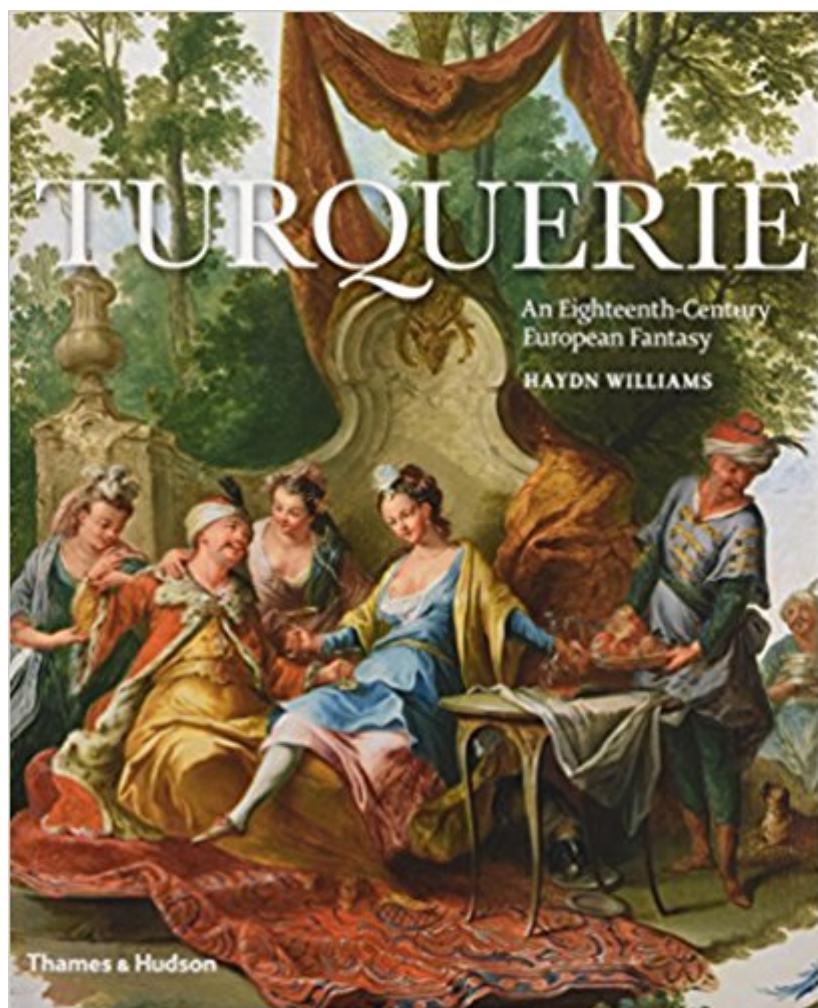


The book was found

Turquerie: An Eighteenth-Century European Fantasy



Synopsis

A sumptuous survey of the fashion for art, architecture, and decorative arts that evoked or imitated Turkish culture and captivated eighteenth-century Europe. This is the first book, painstakingly researched from many scattered sources, to identify the key elements of what in our own time has become a popular and collectable area of the fine art and decorative arts: turquerie. With the arrival of Ottoman embassies and their elaborate entourages at the courts of Europe in the early eighteenth century, a fascination with all things Turkish took hold among royalty and aristocracy that lasted until the French Revolution. Turbaned figures appeared in paintings, as ceramic figures, and on the stage; tented boudoirs became the rage; and crossed crescents, palm trees, and camels featured on wall panels, furniture, and enamel boxes. Here Haydn Williams, an expert on the decorative arts, shows how it was a theme that sparked varied responses in different places. Its most intense and long-lasting expression was in France, but its reach was broadâ "from a pavilion built by Catherine II in Russia to the Turkish tents erected along the Elbe to celebrate a royal marriage in Dresden in 1719; from an ivory statuette of a janissary created for King Augustus II of Poland to the costumes worn for a carnival celebration in Rome in 1748. The book is organized into eight thematic and chronological chapters that concentrate on particular subjects, such as painting, tents, interiors, and costumes and settings for the stage. In all, this splendid volume enables the reader to indulge in the whimsies and fancies of the European elite of the eighteenth century. 270 illustrations in color and black-and-white

Book Information

Hardcover: 240 pages

Publisher: Thames & Hudson; 1 edition (November 11, 2014)

Language: English

ISBN-10: 0500252068

ISBN-13: 978-0500252062

Product Dimensions: 9.8 x 1.1 x 11.9 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 15 customer reviews

Best Sellers Rank: #993,479 in Books (See Top 100 in Books) #99 inÂ Books > Science Fiction & Fantasy > Fantasy > History & Criticism #418 inÂ Books > Arts & Photography > Decorative Arts & Design > Design History & Criticism #1501 inÂ Books > Textbooks > Humanities > Art History

Customer Reviews

âœLavish....Here you'll find an 18th-century toile fabric printed with camels and obelisks; a pair of 17th-century enameled hookah bowls on jade palm-tree mounts supported by more camels; and an 18th-century French perfume bottle in the form of an ivory (yes, you guessed it) camel.â• - The New York TimesâœAs Haydn Williams explains in his lavishly illustrated *Turquerie*, the aristocrats of Europe fell victim to a craze for all things Turkishâ• or, rather, for a romanticized version of Turkish life....*Turquerie* eventually gave way to other vogues for the exotic, but its vision of the good life remains as intriguing as ever.â• - *Elle Décor*âœFrom mosque follies to carnival costumes, this splendidly illustrated book examines an intriguing cultural phenomenon. â• Juanita Coulsonâ• - *The Lady UK*âœAfter the Ottoman siege of Vienna has been lifted in 1683, an ancestral fear of the Turk soon yielded to fascination throughout Europe. Haydn Williams' lavishly illustrated volume gathers hundreds of examples that testify to a veritable vogue for *turquerie*, a fantasy no less compelling than the celebrated chinoiserie of the age.â• - *The Art Newspaper UK*âœHaydn Williams is well placed to explore this rich and evocative phenomenon ... With its sumptuous illustrations, this book would appeal to anyone interested in Ottoman culture, Orientalism, or eighteenth-century decorative arts.â• - *Cassone UK*âœDeeply researched and lavishly illustrated, this is a gorgeous book with broad appeal. â• Philippa Scottâ• - *The World of Interiors UK*âœA veritableâ• and beautiful taxonomy. . . . A fascinating glimpse into an increasingly collectible area of art.â• - *The Art Book UK*âœMarvelous.â• - *Literary Review*âœBeautifully illustrated....If you are a student of history, a serious collector, or just someone who is fascinated by this unique and little-mentioned period of dominance by the Turks, this is your book.â• - *Examiner.com*âœThis sumptuous study explores 18th-century European craze forÂ *turquerie*, a fantastical vision of Turkey.â• - *House Beautiful*âœProvides plenty of history to engage the mind and the senses. . . . We see how Turkish elements were interpreted and imitated by France and other European nationsâ• a perspective that helps expose and celebrate the defining points of the Turkish aesthetic.â• - *Martha Stewart Living*âœSmart and beautifully illustrated . . . Williams does a masterly job distilling the many sophisticated histories and concepts that must be understood to fully appreciate the origins and manifestations of Turkish trends and tastes in Europe.â• - *Burlington Magazine UK*

Haydn Williams, formerly a director at Sothebyâ™s, is now an independent fine art consultant.

High quality illustrations and text.Good balance of both.Nice binding and quality of colour photos.More please!

A much different take on the fascination of the exotic. If you like chinoiserie, you will love Turquerie, and maybe even feel inspired to add a little ottoman to your dÃ©cor.

great history read plus great illustrations

Beautiful Pictures

A beautiful coffee-table worthy book on a subject that has been little studied until recently. The best thing about Williams' book is that he brings together evidence of the collective interest in turquerie from across Europe. However do know that this is chiefly a book focused on art and material culture; there is far more to the subject than this book has space to discuss. It's less a comprehensive study than an excellent survey of a subject.

A gorgeous book! If you're into Chinoiserie then you'll LOVE this book! Great history and many wonderful photos.

This was purchased as a gift for a friend who loves elaborate coffee table books. She was delighted. A visual treat.

Excellent book. Worth every penny.

[Download to continue reading...](#)

Turquerie: An Eighteenth-Century European Fantasy Importing the European Army: The Introduction of European Military Techniques and Institutions in the Extra-European World, 1600-1914 Game of Thrones: 100 Question Trivia Game For True Fans (Epic Fantasy Series, Game of Thrones Books, Game of Thrones, Fantasy Books) (Epic Fantasy, Fantasy ... TV, TV Guide, Game of Thrones Book) Oxford Anthology of Western Music: The Mid-Eighteenth Century to the Late Nineteenth Century Fantasy Football Draft Guide July/September 2016 (The Fantasy Greek Fantasy Football Draft Guide) Fantasy Football: 12 Ways To Take Your Fantasy Football Performance to the Next Level (Fantasy Sports) Witch Fantasy Autumn and Halloween Adult Coloring Book: A Fantasy Coloring Book for Adults and Kids: Witches, Cats, Owls, Flowers, and More (Manga, ... Fantasy Coloring Books for Adults and Kids) European Cookbook: All Types of European Recipes from the East to the West The European Union: Readings on the Theory and Practice of European Integration The Political System of the European Union (The European Union

Series) The Government and Politics of the European Union (The European Union Series) Grand European Tours Box Set 1- Tours 1 To 3 (Inc. visits to Budapest, Oslo, Paris, Barcelona, Prague, Costa Brava & UK Sites) (Grand European Tours Box Sets) Creating Colonial Williamsburg: The Restoration of Virginia's Eighteenth-Century Capital Le DÃ©sert de Retz: A Late Eighteenth-Century French Folly Garden  The Artful Landscape of Monsieur de Monville Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century (Metropolitan Museum of Art) Painters and Public Life in Eighteenth-Century Paris A Guide to Seventeenth and Eighteenth Century Hingham Volume I Oxford Anthology of Western Music: Volume One: The Earliest Notations to the Early Eighteenth Century Reading the Splendid Body: Gender and Consumerism in Eighteenth-Century British Writing on India Bringing Travel Home to England: Tourism, Gender, and Imaginative Literature in the Eighteenth Century

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)